



**5275 Norwich Street
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Hours:

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APRIL 2014

Collecting = Chatter

Quebec



On a recent buying trip to Quebec City, Canada we met with Fredrique, owner of a boutique gallery much like our own. We poured over his treasures paying special attention to his display of American and Canadian coinage. We became great friends with Fredrique even with John's observation that many of his better coins had been "cleaned." We returned with beautiful treasures that will be on display in time for our event on May 9th, including several Inuit stone sculptures, an original oil on canvas by Philippe Budelot (circa 1800) and "Don Quixote" a rare lithograph by Salvador Dali. We love Old Quebec in February, when the Canadians embrace winter during "Carnival" three weeks of ice castles, dogsled racing, skiing, artisan ice sculptures chiseled from enormous chunks of ice and sipping hot "Caribou" by open fires. Great fun!

We are thrilled to introduce you to Yuroz, an Armenian immigrant who moved to the United States to pursue his dream of becoming an artist. His new life in the U.S. found him homeless, but he persevered and came to earn national and international recognition for his cubistic style. This intrigued us, for we have long admired the great modern masters who developed this technical, geometric form. Most would associate cubism with Pablo Picasso, who produced numerous cubist works during the years of 1909-1919.

Along with Picasso were George Braque and Juan Gris, each developing certain styles that brought their individual geniuses to the surface. "Yuroz's innovative style and captivating subject matter require us to take a fresh look at cubism and how these images relate to us in

Ma jolie (My pretty girl) 1911, a refrain of a popular song performed at a Parisian music hall Picasso frequented. Also, the nick name for his lover Marcelle Humbert, whose figure he loosely built using the signature shifting planes of Analytic Cubism.



contemporary society. Picasso and Braque have a respectable colleague." Bruce Helender, artist, critic, curator and writer of art and is a fellow of the National Endowment for the Arts. Our representation of Yuroz elevates our gallery and puts Columbus, Ohio on the map with several other fine art cities including Sedona Arizona, Breckenridge Colorado and Houston Texas that represent Yuroz as well. Our opening reception is May 9 and we invite you to join us; you know we will have good food and great wine to share!

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We are scheduled again for Summer Seminar in June. This will be our third time attending this two week long advanced education series at Colorado Collage. Completing round 3 of 3 in coin grading will hone John's coin grading skills (already good) to rival that of any PCGS grader. This year too we have the opportunity to attend counterfeiting sessions. Unfortunately, this is an ever increasing problem in the coin and art industry. It is so important to deal with a professional willing to stay current in trends for your protection when buying.

New in this issue, we introduce you to John's list of hi-lights or favorite items currently in our inventory. These items will bare

his own brand, like a CAC sticker (Certified Acceptance Corp) but even better, a JZ Fave sticker. These featured items, detailed within, are favorites for their uniqueness, collectibility, rarity, value or they are just downright pretty, all important factors when choosing items for your collections. JZ Favves are exclusive to Old Hilliard Coin and Fine Art. Check these items out online, or better yet, stop by and check out our ever expanding inventory.

We want to especially thank our monthly coin club members who allow us to help build their collections. We thank you for your trust.

Remember, if it is pretty...buy it!

John & Karen



THE DRAPED BUST SILVER DOLLAR

Long, flowing hair and a prominent bust line? A sex symbol that catches the eye of many? No, it is not Kim Kardashian, or even Marilyn Monroe. It's the model from the scandalous Draped Bust Silver Dollar: a risqué coin that survived the test of time. A coin that clearly proves just how sexy money can be.

The Draped Bust Dollar is a 90% silver dollar that was minted in the United States from 1795 to 1804. The coin features a "sexy" liberty bust that provoked much controversy during its time. The thought of carrying such an appealing homage in one's pocket must have frightened the usually fully clothed, traditional folk of the early 19th century. Though the designer of the coin is technically unknown, credit is usually given to artist Gilbert Stuart. The busty beauty pictured is also unknown, though a lovely woman named Ann Willing Bingham, socialite of the time, is often suggested as a possibility.

These rare coins will satisfy the most avid of collectors; the story behind its look and the history of the coin itself are both interesting. The exact date of the start of production for these coins is unclear because records were not maintained at the time. However, it is known that when Elias Boudinot took office, he ensured that all coins would maintain an 89.2% fineness (silver content,) as this was declared in a decree known as the Coinage Act of 1792. In 1795, approximately 42,000 dollars were struck bearing the Draped Bust, much to society's dismay. Unfortunately, due to a lull in private bullion deposits and an increase in focus on smaller denominations of coin production, silver dollar production drastically decreased for the rest of the 1790's. Mints that were produced were shipped to and circulated

around China to satisfy the demand for silver bullion in their nation. Finally, in the early 1800's, Boudinot attempted to end silver dollar production in its entirety, pushing to create a solely half dollar production instead. And in 1806, minting of these coins was ceased altogether. Many years later, in 1836, silver dollars were minted again for circulation, but they bore a brand new design. Thus, the Draped Bust has become a rarity.

If you come across one of these provocative numbers, you are looking at a sexy investment indeed. A heavily worn and dirty coin starts at a value of about \$650! Do you have a sexy busted coin in "good" quality? Perhaps valued at as much as \$1100! If your flowing haired, silver beauty is uncirculated? Consider sending your kids to a private college, because she is worth about \$15, 000. The Draped Bust Silver Dollar: a sexy coin AND investment indeed.



When collector Eric P. Newman bought the 1796 Draped Bust quarter dollar for his collection around 1940, he paid \$100.00 for the coin. When it sold at auction in mid-November, it realized more than \$1.5 million.

JZ PICKS

The following coins, in my opinion, are investments to buy and hold in 2014:

1. 1921S Peace Dollars in MS 64 or 65; buy under \$2,100.00 and you will make money.
2. Bust halve dollars in mint state are undervalued and due for a kick up.
3. 1879S reverse of 78 Morgans are undervalued. Look at the breast of the eagle to tell the difference; the 1878 has a hollow breast and the 1879 has a full breast. Buy these over and over again, this opportunity is looking you in the eye.
4. 1895 Proof Morgans; there were only 20,000 minted.
5. 1921 Peace Dollars in MS65 with a CAC sticker (Certified Acceptance Corp) buy for less than \$2,000.00.

Remember, buy coins with great eye appeal; not the ordinary but the extraordinary to maximize your return.

JZ Fave's

Only available at Old Hilliard Coin and Fine Art



1909S-VDB Lincoln Cent, PCGS MS 64 Red

A rare coin in beautiful condition-A great representation of a Lincoln cent with an eye appeal of 10



1921 Pilgrim Half Dollar Commemorative, NGC MS 64

Commemorative Coinage was still a novelty in 1920 when congress authorized these half dollars to celebrate the three hundredth anniversary of the arrival of the Pilgrims. Minted in both 1920 and 1921, it was the first issued coin with more than one date for the sole purpose of achieving repeat sales. This gimmick would be repeated numerous times much to the irritation of collectors. This interesting bit of history makes this coin a JZ Fave.



"The Red Head by the Window" original oil on canvas painting by Yuroz

Cubism was the most influential art movement of the 20th century. Objects are analyzed, broken up and reassembled in an abstract form instead of being depicted by one viewpoint. Nice vibrant colors. Linear.



The Morgan Silver Dollar Pendant

Since introducing our jewelry, this necklace has been by far the most well received. Strong and sturdy yet elegant.



1909S-Indian Cent, or Indian Head Penny, VF-30, PCGS

The image on this coin is believed to be that of an American woman wearing a male Indian headdress. Great art this coin is not; but, it was one of the first products of the U.S. Mint to achieve the common touch.



1909 \$5 Indian Head Gold coin

Heavy with gold, close to 1/4 ounce and many rare dates caused by low production years create a highly desirable collectible coin



1893S Morgan Silver Dollar

Key date of the series-only 100,000 minted-and needed by all collectors. The opportunity to add this coin to a collection does not happen often.



1860 Seated Liberty

Beautiful luster, early American Type coinage, values on this coin climb higher and higher year after year



90% coinage or "junk silver" especially BU (brilliant, uncirculated) half dollars

Set a budget, buy, buy, buy and hold this undervalued commodity for at least 10 years. This would be an excellent college savings plan!



Jefferson Silver Nickel Set

Brilliant, uncirculated and fairly priced!



"Mother and Child" scene by Ruth Markus

These "scenes" or rooms are what Ruth Markus are best known for.



1892CC Morgan Silver Dollar, MS61

Key date in this highly desirable series, difficult to find in a mint state, priced right!



1909 Liberty Head 5 cent piece, MS64

You don't often see these coins in mint state-these coins were first minted in the same year as the Nickelodeon, and because of this, most show tremendous wear and rim-nicks.

“THE ART OF YUROZ” ... A *Biography*

In the art of Yuroz, lovers embrace each other with such passionate intimacy that it is hard to tell where one ends and the other one begins. They offer roses, exchange fruit, or dance in celebration of their togetherness. In all of them you can see – you can hear – Yuroz’ appreciation of the rhythms of the inner self. In all his works, the people assume the postures of the poetry in their souls.

The language of this poetry needs no translation. It is common to us all. His paintings have been acquired by collectors around the globe. Because the name Yuroz denotes no ethnicity, the art communities of a diverse array of cultures have declared him one of their own. Through his art, Yuroz speaks a multitude of languages – and people listen.

The inspiration for Yuroz’ vision as an artist can be traced back to his youth in Soviet Armenia. Born Yuri Gevorgian on March 30, 1956, he dreamed of the artistic freedom that exceeded his grasp. He played his recorder on a hillside and observed the pomegranate bushes that flourished despite the desolate scrubland around them. If these luscious, life – giving fruits could sustain themselves in that environment, then so could he.

Determined in his relentless passion to create great art, Yuroz distinguished himself as one of the youngest students ever accepted in the esteemed Akop Kodjoyan School of Art in the Armenian capital of Yerevan. He was only ten years old. Four years later, he graduated with honors. At the age of 17, he entered the Yerevan University of Art and Architecture. His attitudes as an artist were maturing. The Soviets and their views on self-expression, however, were not. Though he excelled in the architecture component of his education, only his impassioned pleas to his art teacher kept him from expulsion.

Yuroz’ aptitude for architecture is obvious even today in the exacting compositions of his paintings. In Armenia that aptitude allowed him to build architectural models and to work as an interior designer. Hounded by the Soviets because of his political views, Yuroz turned to the only work he could find, designing women’s fashions. He met a woman named Rose, and by combining their names, they created the label Yuroz. The artist kept the name in homage to their friendship. In many of his current works, he paints the blue rose as a symbol of love, tenderness and compassion.

Yuroz has said that art thrives only in a free society. For that reason, among others related to his politics, he realized he must escape Armenia for his artistic dreams to bear fruit. He married a woman who, along her family, gained entrance to the U. S. Yuroz himself was not allowed to emigrate for six years. When the couple reunited, they found they no longer had anything in common. After hardly a month in America, Yuroz was cast out by his wife and in laws. Seeking comfort in the strong Armenian community in Fresno, he found only rejection. Religious leaders condemned him for his shattered marriage. Without a wife, a family, a home, or even the consolation of friendship, Yuroz found himself utterly alone.

Discouraged, he wandered a bus terminal until he met “Tom,” who was homeless. Together they picked the best spots for shelter and scrounged for odd jobs until they settled in an abandoned house for a time. Even as devastated as his life had become, though, Yuroz was compelled to create art, scribbling with discarded pens on napkins and pieces of cardboard – anything to bring the images of his head and into the world.

After venturing south, Yuroz swathe other homeless people in Los Angeles as a gallery of portraits waiting to be painted. Pitied by some, ignored by most, these people were regal survivors in a society that cast them aside like tin cans. Yuroz saw in their haunting eyes a reflection of himself. They lived on the fringes of society. He had been living on the edges of a dream as an artist in America. Even though they were as penniless as he was, they were rich with courage to survive. He knew their despair, but he felt their hope in that the next day would bring some tiny pleasure to make the day worth waiting for.

For Yuroz the waiting was over. His early “Hollywood Boulevard” series depicted the homeless as beautiful and elegant despite the squalor around them. Again, he had returned to the lifelong metaphor of the pomegranate. For him the fruit would be succulent. By chance he ran into Aram Alajajyan, a friend from his university days in Armenia. Yuroz landed a job building models for an architectural firm by day and slept on the office couch by night. After a few months, he had saved enough money to rent his own studio in Hollywood. In his lonelier moments, he would hang his paintings of his friends on the wall for company.

This exhibit would draw other admirers – Huston Curtis who agreed to store his paintings for him; Mae Babitz, then director of the Los Angeles Art Association – before arriving at the gallery of Deborah Murry. Murry was impressed by the originality and style of the unknown artist, but most particularly by the passion he felt for his subjects and his art – so passionate, in fact, that he was at first hesitant to display his paintings for sale. When his work was reviewed by “The Los Angeles Times” in 1988, a great number of original works had been sold within four months.

Murry soon became Yuroz’ agent and personal manager. Since the founding of that partnership, Yuroz has become a worldwide influence in the art community. Other artists write to him about his technique. Because there are more Yuroz collectors than Yuroz originals, his company, Stygian Publishing Inc., produces limited editions serigraphs of his oils, pastels, and line drawings.

Even show business seeks him out. In 1993, Yuroz was selected as the official artist of the “Grammy Awards,” which honor outstanding achievement in the recording industry. In 1995, his art was featured prominently in an episode of “Baywatch,” the most-watched television program in the world, with a global audience of 1 billion. He has been the official artist of the “Rock n Roll” Marathon in Sand Diego for 11 years running, ever since the event was established, as well as official artist of the “Film Festival of Festivals” at Cine Vegas and “Las Vegas Odyssey” – A Celebration of Food, Wine, and Art. His image “Taste My Wine” was used on the labels of “Benevolence,” a Cabernet Franc from a 199 California vintage, in a limited edition of two-bottle sets produced by Cosentino Winery in conjunction with Las Vegas Odyssey.

Yuroz also created a mural for the United Nations High Commissioner of Refugees, to be displayed in Geneva, for a series of collector-edition stamps in worldwide circulation. The project focuses on the plight of refugees everywhere and helps to raise money to assist them in their struggle for freedom.

Moreover, Audi recently selected Yuroz as the official artist for an automobile that will travel the country. The artist will paint the car in



his unique style, with his distinctive images, and art lovers will have a chance to view this "artwork on wheels".

Still, Yuroz' passion forces him to paint and the subject of his more recent work is, of course, passion. Romantic love; the pleasure of music, a treasured moment, pressed in our minds like a four-leaf clover in a book, which we take out and reminisce over in our private moments – these are the subjects of Yuroz' mounting body of work. To him, the pomegranates of his youth are seductive as sensual images, because they must be separated with caring hands, and their juicy seeds plucked by sensitive fingers; and so the pomegranate recurs throughout his work as a symbol of love and sexuality.

Yuroz is still reluctant to part with originals especially meaningful to his own insights and experiences. He has been offered a quarter of a million dollars for his "Harmony in Red." The painting remains on the wall in the main studio of Stygian Publishing Inc.

Yuroz continues to be an innovator of fine art. His experiments with ceramic plates and vases are painstaking in their preparation and breathtaking in their display. He has admitted that the works out of his own selfish desire to create, but more important to him is that collectors appreciate their own lives through the universal them of hope, passion, and love inherent in all his work. He also is a successful sculptor in bronze and recently created a limited edition of life sized versions of his smaller bronze, " A Delicate Balance," based on the oil/pastel and serigraph of the same name.

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Yuroz is also passionate about remembering where he came from – and those who were with him . He donates the proceeds from a variety of originals and limited editions to foundations for the homeless and other worthy causes: "Comic Relief", whose most visible supporters include thousands of comedians and comic actors who perform tirelessly to alert audiences to the growing number of homeless people in America, the CLARE Foundation of Santa Monica, Camp Good Times in L.A., The Pacific Center of Counseling and Psychotherapy in L.A., St. Stephen's Shelter in Minneapolis, the Oregon Museum of Science and Industry's Outreach Program, and Boston's Pine Street Inn, one of the largest homes foundations in the U.S., to name only a few.

Some people might think that Yuroz has reached the dreamlike state of one of the figures in his canvases, their heads tilted as if in peaceful slumber, but he continues to surge forward because art is, in his words, a "relentless commitment to duty." He creates simply because he must.

Only Yuroz knows why he is so driven to inspire the unimpassioned, to impassion the unromantic, to romanticize what he sees as a marvelous journey through this world's lives, loves and hopes. To ask him, all you have to do is look at his work.

"THE ART OF YUROZ"... *On Dispaly at OHC&FA* May 9, 2014



The Redhead by Window



Dreaming of her Lover



The Harvest



Embrace



The Musician and His Muse



The Offering



Her Courtship



The Proposal



The Music in her Soul



The Letter



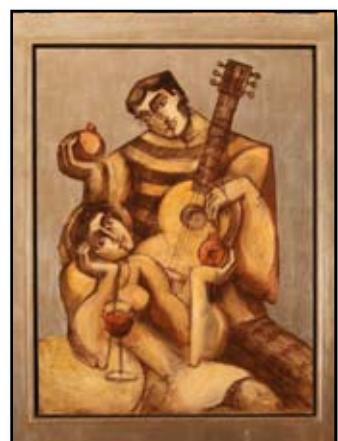
Woman in Red Hat



Harvest II



The Music in Her Soul



The Offering



Waiting by the Window

*Plan to attend the opening
May 9, 2014*

The Birth of an Artist: The Smell of Linseed Oil

We lived in a one-bedroom apartment. It was very tight, but we were very happy and fortunate that we at least had a good safe living space. My mom was a master of collecting things and putting them around the house so that you would never feel the clutter. Our apartment was on the second floor. This is where I remember my first encounter with a real artist.

It was summer and I was on summer break. Everyone would gather at the apartment playground and play until midnight. It was very safe and full of energy. We didn't have electronic games or many TV channels. The cartoons were only from 6:00 until 6:30 pm. After the cartoons it was considered the time kids would go to sleep, but of course in summertime all the rules are broken. The only one we would always follow was if you heard your mother's voice calling. If she called you at least fifteen times and you felt the anger in her voice, you better get home, this could be serious! It was one of those summer mornings where the street cars were cleaning and washing the streets making them inviting and clean for the kids.

I remember the streets were shining like a river of gold and the reflection of light from the sky made the most beautiful light in the playground. The steam was coming out from the warm asphalt surface and it gave you the feeling that a golden big dragon was going to wake up from there. That summer morning I was the first one on the street. I took my ball and went down. I was going to practice the regular soccer tricks that every guy was practicing in those days. I was terrible at it, but determined. So I took the ball and started kicking it against the wall of the apartment building. Flowers were all around the yard and the mixture of the smells were overwhelming. However there was one certain smell that I had never smelled. The smell got stronger and stronger. The stronger it got, the more it made me wonder what is was. This was definitely something, maybe a new flower? The interesting part was the further away from the flowers I went, and the closer to the apartment building I got, the smell became stronger. Next, I am sniffing the air like a dog and trying to find the source of the smell. I didn't know what it was, but I definitely liked it. The apartment below us had a balcony and in the summertime the neighbors left their windows wide open, especially in the morning when there was still cool air. The smell was coming from an open window, or at least that was what my big Armenian nose was telling me.

Yes, definitely it was from the apartment below and from the balcony. The balcony was a four foot high concrete wall, and then the windows would start. I came very close to the balcony and stood right under the open window and just kept smelling. With my eyes closed, I was enjoying the smell and thinking, what kind of cake is being cooked there, what kind of flower is actually there? Soon my lungs were filled with the aroma and it was time for the next step. What was it? What did it look like? Now you need to picture this, a skinny little seven year old boy, with a shaved head, in only his shorts, with a very dark sun tan, standing under the window, one step from the discovery that will change his entire life.

Thoughts were going through my mind, what if I climb the balcony and they catch me? My mom will find out, and then I am in deep trouble! While these thoughts were going through my mind, I was trying to deal with my fear, but my curiosity was growing and soon took over the fear. I looked around and checked that there was no one around, and then reached for the edge of the balcony and tried to pull myself up. I wasn't the strongest kid around, but I managed to get my chin to the edge of the balcony and looked inside.

In a small 10' x 10' space, there was a beautifully organized art studio. On the wall there were white shelves and in them were thick large Art books. Colorful covers made the shelves a beautiful painting by itself. And on the top of the shelves were three different shaped ceramic vases, and inside of them were nicely stacked brushes of different shapes and sizes.

On the opposite wall there were paintings and under them there were some sketches hanging. On the right side of the small studio was the easel. The white canvas, like a diamond, was very comfortably leaning against the easel. The canvas was very glossy. It was shining from the reflection of the morning light. The artist had applied the layer medium and left the canvas to dry. I had found the source of the smell! I should have been happy and left, but my discovery took me somewhere unknown and I didn't want to let it go. My arms were getting shaky and I couldn't hold on much longer, but I wanted to keep looking. Everything was so close, so beautiful! Suddenly, I heard my name being called by a strange voice, the neighbor! He saw from the living room that I was peeking through the window. I dropped to the ground and froze. I am dead. Definitely I am not going to make it through this one. What do I say to my mother and how do I explain all this? My summer vacation is over, and my father, I am definitely getting the belt this time. Even with the overwhelming fear from my mom's possible punishment, I still ran upstairs to our apartment, and in my small room I crawled into bed and pretended I was sleeping. I was thinking I would give anything to make this go away; I would even give up my brand new bike. I laid there thinking of all kinds of excuses that I would present to my mom, when suddenly I heard the door bell ring. That was it. I am thinking I am dead. I heard my mom open the door and sure enough, I hear the voice of the neighbor from downstairs. I don't know how much time passed, but I opened my eyes from the light that I envisioned in my fake, safe cocoon and when my mom moved the cover, I don't remember what I felt but I know I was not feeling anything at that point. I think all that fear shocked my senses and I stopped feeling anything. I gave up.

"Wake up. Get up and see who is here?" my mom said standing next to my bed. And for some strange reason she was smiling. That was not the look that I knew when she was angry. I got up confused, gave her my hand and followed her into the living room. My neighbor was sitting in the living room, with a soft smile on his face, in his white pants and t-shirt, he looked like a big angel. I was standing in front of him, my head down, thinking, how do I apologize to him and how do I justify what I did? How do I explain to him that I liked the smell of his paints? My mom started the conversation, "Zaven, (my neighbors' name) wants you to sit in his studio and watch him paint. Do you want to go?"

I couldn't believe the words that came out of my mothers' mouth. I didn't know whether I was happy that I didn't get spanked at that moment, or I was happy because I was going to be in his studio? "Make sure you don't touch anything" my mom said.

Zaven took my hand and we went downstairs. He opened the door and the first thing I saw was very neatly lined up slippers in the small corridor, which took us to the living room. A nice sized round table in the living room was in charge of the rest of the modest furniture. I smelled the same addicting smell. But now it was mixed with the smell of cigarettes. Passing the table we got to his easel. He took the folding chair, opened it and asked me to sit down. He picked up a pallet next to the canvas, which had fresh oil paint just squeezed on it, took a brush which still had some brown paint on it, and started to draw on the canvas. While he was painting he was giving me my first real art lesson. "Introduction to the art supplies." this is a canvas, this is a pallet and half way through the lesson I wasn't listening any more! The decision was made! I wanted to become an artist and I wanted to have my own studio with all of these things around me!

YUROZ

Born: March 1956, Armenia

Education: Akop Kodjoyan School of Art

Architecture and Art School at University of Yerevan



EXHIBITIONS

- 2013 Spectrum Art, New York, New York
2013 Stygian Publishing Los Angeles, California, Private Studio Show
2013 Art Expo New York, New York New York
2013 Los Angeles Fine Art Show, Los Angeles, California
2012 Los Angeles Fine Art Show, Los Angeles, California
2011 Nancy Corzine Chicago, Chicago, Illinois
2011 Art Monaco, Salon d'Art Contemporain-Cote d' Azur, Monaco
2011 Nancy Corzine Los Angeles, Los Angeles, California
2010 Cadow Fine Art Gallery, Fredericksburg Va.
2010 Nancy Corzine Southampton, Southampton New York
2009 Onessimo Fine Art Gallery, West Palm Beach, Florida
2008 Museo Nacional de Arte Moderno Carlos Merida (Museum of Modern Art)
Guatemala City, Guatemala
2008 Palacio Nacional de La Cultura (National Palace Museum of Culture) Guatemala City, Guatemala
2008 Coral Springs Museum of Art, Retrospective 1986-2008, Coral Springs, Florida
2008 Cuadro Fine Art Gallery, DIFC, Dubai, UAE
2007 Johnson Art Collection, Los Angeles, California
2006 Exposures International Fine Art Gallery, Sedona, Arizona
2005 General Assembly, United Nations, New York
2005 Museum of Contemporary Art, Hot Springs, Arizona
2005 CJ Art Gallery, San Diego, California
2005 United Nations, General Assembly, Human Rights Mural
2004 Coral Springs Museum of Art, *The Art of Yuroz—Narrative Culture of Cubism & the UN Human Rights Mural*, Coral Springs, Florida
2004 International Stamp Fair (UN human rights mural—collector's edition stamps)
2003 Art de Vignettes at Fashion Show, Las Vegas, Nevada
2003 Philadelphia International Art Expo, Philadelphia, Pennsylvania
2001 Exposures International Gallery of Fine Art, Sedona, Arizona
2001 Johnson Art Collection, *On Being Human: Expressions of Faith, Hope, Shame & Hope*,
Los Angeles, California
2001 F. Donald Kenney Museum, St. Bonaventure, New York
2000 Emerald City Fine Art, Seattle, Washington
2000 Markman Gallery, Las Vegas, Nevada
1999 Bellagio Gallery of Fine Art, Las Vegas, Nevada
1999 Markman Gallery, Las Vegas, Nevada
1998 Emerald City Fine Art, Seattle, Washington
1998 Sierra Picture Framers Fine Art Gallery, Visalia, California
1998 Fingerhut Gallery, Laguna Beach, California
1996 Art Avenue Galleries, Cleveland, Ohio
1996 Degas Pastel Society, New Orleans, Louisiana
1992 Fine Arts Museum of Long Island, Hempstead, New York
1992 Fuller Art Museum, Brockton, Massachusetts
1990 Danville Art Gallery, Danville, California
1989 A. Albert Allen Gallery, Palm Springs, California
1989 Prize of Barbizon exhibition, Barbizon, France



The Harvest

COMMISSIONS

- 2013 Central Coast Wine Classic Auction Catalog cover, Avila Beach, California
2012 Central Coast Wine Classic Auction Catalog cover, Avila Beach, California
2011 Central Coast Wine Classic Auction Catalog, cover, Avila Beach, California
2010 Central Coast Wine Classic Auction Catalog, cover, Avila Beach, California
2011-1997 Rock N' Roll Marathon, Official Artist, San Diego, California
2009 Official Vatican Commission for Saint Arcangelo Tadini, Botticino Sera
“The Light of Compassion”
2008 Central Coast Wine Classic Auction Catalog, cover, Avila Beach, California
2007 Central Coast Wine Classic Auction Catalog, cover, Avila Beach, California
2006 Designer Jewelry, Los Angeles, California
2005 Central Coast Wine Classic Auction Catalog, cover, Avila Beach, California
2005 Hot Springs Museum of Contemporary Art, promotional brochure image, Hot Springs, Arizona
2005 Napa Valley Vintners Association, barrel design, Auction Napa Valley 25
2004 United Nations Postal Administration, “Decade of Human Rights Education,” mural for worldwide series of collector’s edition stamps, First Day Issue
2004 *L’agenda culturel*, cover, July, Beyrouth, Liban
2003 Ad Council, *Campaign for Freedom*, ad promoting liberties
2003 Audi Motorcars, Audi of America/Odyssey Masterpiece, painted car, international tour
2003 Art Access, cover, publication for art/dance/literature/music/theater, Seattle, Washington
2002 Las Vegas Odyssey—*A Celebration of Wine, Food & Art*, official artist, Las Vegas, Nevada
2001 Cosentino Winery, *Taste My Wine*, label for Benevolence wine, Las Vegas, Nevada
2000 United Nations High Commissioner for Human Rights, “Respect for Refugees” mural, for series of collector’s edition stamps, First Day Issue
1999 CineVegas International Film Festival, Las Vegas, Nevada (poster image)
1995 Comic Relief VII, fundraising, *The Harlequin’s Gift* (painting, print)
1994 American Cancer Society, *Celebration of Life*, image for worldwide holiday greeting card
1993 National Academy of Recording Arts & Sciences, poster, etc. artwork, 35th Annual Grammy Awards Stygian Publishing, shopping bag design, Los Angeles, California
1991 Oregon Museum of Science and Industry, benefit outreach program for young, (artwork)
1990 Pine Street Inn, fundraising for homeless shelter (artwork)



Harvest II

PRESS

- “Cuando Gallery Opens”, What’s On Magazine, December 2008
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2009 KABC News Channel 7 interview on Vatican Commission with Leslie Miller

2008 Television interview in Guatemala.

2008 Cuadro Fine Art Gallery opens at the DIFC, Channel 6, Dubai Television, November 5th, 2008

2008 Radio Dubai, Interview on gallery artists with Bashar Al Shroogi and Bruce Helander, November 3rd, 2008

2002 Good Morning America

1995 *Baywatch* (episode, TV show)

THE SYMBOLS OF YUROZ

The Pomegranate: Represents all the sweetness of life you have not tasted. It also represents fertility and passion.

The Blue Rose: Blue is the color of healing in mythology and the rose represents Love, Life and hope. Healing through love! Also if you look at the way in which the rose is drawn on top, it represents your eternal journey.

The Red Rose: This is a rare occurrence, but when it is pink or red, the person holding the rose is ready...yes I mean ready.

Titled Heads: Because when you dream, you always look up. It symbolizes a relaxed and loving pose.

The Guitar or Violin without Strings: The instrument represents the creative spirit and is also used for wooing. There are no strings because the music is between the two or just the one who creating it.

The Flute: This creates the sound that is the melody of love, and can only be heard by those that are truly in love.

Wine: Wine is the nectar of the soul. When two people are sharing it, their souls taste each other.

The Book: The book most often represents poetry, because it is through the beautiful words of poetry, that our hearts are stirred, and we fall into the excitement of what is to come. It also represents the diary of the woman, showing that her secrets will soon be revealed, if he is careful and genteel with her.

Birds: Birds represent peace, serenity, and freedom.

The Cherub: When Yuroz uses a cherub, he lets us know that the couple is in the discovery stage. They are playful and mischievous. The cherub must find a way to unite the two, until then, his job is not complete.

Windows: In the time of the Renaissance, an open window represented the (your) future. If it were dark, and dreary, then so was your future. Yuroz uses the window in much the same way, except you will only find open windows filled either with lush pomegranates trees and beautiful skies, or simply open to an Unknown, but exciting journey.

The Blanket: Represents the nurturing part of the woman. Her need to make a comfortable place, free of worry, so that her lover or her family will feel at peace once they enter the warmth of her environment.

SPARE CHANGE...

RECENT AUCTION RESULTS:

Heritage Auction-March 20th

1927-D Saint Gaudens \$20 double eagle, MS63 - \$1,292,500.00
1893-S Morgan dollar, MS61 - \$94,000.00
1920-S Saint Gaudens double eagle: UNC - \$38,187.50

Heritage Auction-November 2013

1796 Quarter graded NGC MS67+ - \$1,527,500.00
1795 Draped Bust MS66+ - \$910,625.00
1795 Flowing 3 Leaves MS65 - \$646,250.00

HEAVY METALS

The stock market is bullish, stocks are rising and so are gold, silver and their shares. Bonds are also firm and a couple of currencies too. Diversification is important and as we have always said, owning physical gold and silver in a small percentage of your investment portfolio makes sense and can be an interesting and interactive pursuit. Gold has been rising since the start of 2014, up over 13%; silver is up 15% since last New Year's Eve. This is an abrupt change from last year and that is due to one reason...safety. Overall, physical demand and global jitters are boosting the gold price.

Clearly, with world uncertainty in Russia, Ukraine, Venezuela, emerging currency devaluations, the sluggish U.S. economy and the slowdown in China's economy; the world has its hot spots and because of it, it's easy to understand why the world wants GOLD! Investors will buy as long as the U.S. stimulates the economy. When gold shares sold off last year, China bought up the physical gold. The buying is now leveling off as investors again become friendly with gold. And with gold prices lower, investors are looking at it as a good buy. Gold will remain strong if it maintains levels above \$1300 and we could see a rise to new highs in the \$1400s.

Silver too is poised to rise. It has a solid base at \$20 - and its indicators are pointing up. Silver has been in a major low for almost two years. Once it closes above \$23 we could see a silver explosion!

Overall, if your interests are to invest in the precious metals, it is best to set a budget and buy consistently through these highs and lows. For gold, we like 1oz American eagles or the \$20 Liberty coins (Saint Gaudens) in XF to MS62, as these are the most widely recognized worldwide and have the best liquidity. We also like the 1/10oz American gold eagle as they are easier to afford. For silver, we highly recommend American Silver eagles and 90% (pre1965) "junk" silver coins preferring the halves if buyable at no premium to the dimes and quarters. There is nothing wrong with the other gold and silver bullion products on the market, it is merely the respect of the coins we have recommended.

If you have any questions, feel free to contact us!

OPEN THAT BOTTLE NIGHT

February. Does it get more depressing than those 28ish days? It is endless hours of cold, dreary weather leading into March, another 31 days of potential bitter nonsense. Christmas, and all the merriment it brings, is long gone, but thoughts of sunshine, rainbows, and a spritely Easter bunny are as fanciful as the boogeyman. It is a month void of holiday spirit, I mean, unless you and your spouse remember to buy each other flowers on the 14th. And sure, President's Day is *okay*, but other than that, it is an empty wasteland of cold weather and short, dark days. That is why, a mere 7 years ago, my parents took matters into their own hands. They decided to celebrate a little known holiday that has turned February into a gem in the Zappitelli household. Each year, on the last Saturday of the month, we celebrate an event called *Open that Bottle Night*.

"OTBN" is a holiday that we look forward to just as much as our birthdays, Christmas, or Easter. On this night, my whole immediate family comes together to eat an enormous, 5-course feast, and sample wines that are particularly chosen to pair with each course. Originally, this event was focused on opening "that bottle" of wine

we all have in the basement (or wine cellar if you are fancy) that we save for a special event that may never come. This holiday called for us to pull out those bottles and share them

with each other on this one day dedicated to those special wines. Over the years, however, this event has evolved into a meal that spans almost the course of our entire day, focusing on the food and the "togetherness," as much as the special wines. Every family is in charge of a course, and we all bring a special wine that pairs specifically to the food we have made. For some of us, this requires some research. For the true wine gurus (Shamus Cassidy, my brother in law, and John Zappitelli, my father,) this means creating meals around the special wines that they are dying to try. Either way, we all take this challenge very seriously, and we all aim to create a feast that none of us will ever forget.

Because of this special night that my family celebrates, February has truly become one of my favorite months out of the year. I love everything the night entails: great food, great wines, and my great family. So next year, don't get stuck in those midwinter blues. Create your own rules. Celebrate *Open that Bottle Night*, or whatever celebration would bring you joy.

Sarah Zappitelli Downey, Contributing Author



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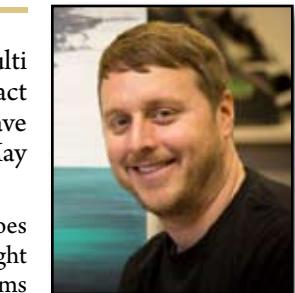
Dax Davis

We continue to promote great local artists-we are happy to introduce Hilliard's own Dax Davis: artist, multi talented designer and long standing friend. There will be numerous works by Dax on display. His abstract style, handmade framing and blending of colors create scenes that literally jump off the walls. Dax could have his own show on HGTV; there is nothing that that this young man cannot do. Come and support him on May 9th and you never know, you just might be able to say "I knew him when" someday.

After returning from a vacation, most people are likely to sit down and relax. But, the first thing Dax Davis usually does is grab a paintbrush and canvas. Many of his paintings are inspired by his travels and adventures. He uses his self taught abstract techniques to showcase the mountains, the oceans and the beauty of life. Among Davis' favorite mediums are patina, copper, Venetian plaster and masonite. He often mixes iron and copper into his acrylic paint and is fond of constructing his own frames out of distressed wood.

Currently, Davis splits his time between his personal artwork and that of the residential and commercial painting he does for his company, Xenos Uncommon Strokes. His full name is Diogenes Alejandro Xenos Davis, and Dax is derived from the first letters of his first name and two middle names.

Davis, a graduate of Upper Arlington High School, also attended The Ohio State University. He currently resides in Columbus, however most of his works are completed at his studio located on Scioto Darby Executive Parkway in Hilliard. His art has been featured at Hilliard City Hall, the Law Firm of Willis & Willis, Hilliard Coin & Fine Art and This Week Newspapers.



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